

Alphörnli goes ...

1. "Baroque"

Arrangement: Axel Groß

Prelude

1. *f*

2. *f*

3. *f*

5

9 *Jauchzet, fro*

12 *Halleluja*

16 *Alla Hornpipe*

Musical score for 'Alla Hornpipe' starting at measure 16. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and a repeat sign.

21 *Menuett*

Musical score for 'Menuett' starting at measure 21. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and a repeat sign.

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27 *rit.*

Musical score for 'rit.' starting at measure 27. The score is written for three staves (treble, alto, and bass clefs) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and a repeat sign.

32

Musical score starting at measure 32. The score is written for three staves (treble, alto, and bass clefs) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and a repeat sign.

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2. "Classic"

Einzug der Gäste *Triumphmarsch*

1. *f* *mf* *mf* *mf*

2. *f* *mf*

3. *f* *mf*

5 *Eine kleine Nachtmusik* *f*

9 *Schwert Moi* *f* *f* *mf* *p* *p* *mf* *p*

16 *mf* *p* *mf* *p*

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22

mf *mf*

27 *Wilhelm Tell*

f *f* *f*

34

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39

3 *3*

Alphörnli goes ...

3. "Christmas"

1. *mf* *mp*

2. Kuh Glocke *mp*

3. *mp*

8 *Gloria in excelsis Deo* *mf* *mf* *mf*

13

19 *Jingle Bells* *f* *f*

25

1. 2.

31

Es wird scho glei dumpa

mp

mp

mp

38

mf

mp

mp

mp

46

mf

p

mf

p

mf

mf

p

mf

Alphörnli goes ...

4. "Hunting"

Begrüßung *Aufbruch zur Jagd*

1. *f* *mf*

2. *f*

3. *f*

Auf, auf zum fröhlichen Jagen

1. 2.

mf *p*

10

p *f*

15 *Halali*

20

mf

25 *Ein Jäger aus Kurpfalz*

mf

31

f

38 *Zum Essen*

f

45

G.P. *Jägerchor*

G.P.

G.P.

f

f

f

52

59

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66 *Jagd vorbei*

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5. "Folk"

Ich bin ein Musikante

1. *mf*

2.

3. *mf*

mp

This musical system contains three staves. The first staff has a treble clef and a 2/4 time signature. It begins with a melody in the right hand and a bass line in the left hand. The second staff is a single treble clef line with rests. The third staff is a single treble clef line with a melody. The system ends with a double bar line and a key signature change to 3/4.

9 *Am Brunnen vor dem Tore*

mp

mp

This musical system contains three staves. The first staff has a treble clef and a 3/4 time signature. It begins with a melody in the right hand and a bass line in the left hand. The second staff is a single treble clef line with rests. The third staff is a single treble clef line with a melody. The system ends with a double bar line.

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15

f

f

f

This musical system contains three staves. The first staff has a treble clef and a 4/4 time signature. It begins with a melody in the right hand and a bass line in the left hand. The second staff is a single treble clef line with rests. The third staff is a single treble clef line with a melody. The system ends with a double bar line.

21 *Üb' immer Treu und Redlichkeit*

mf

mf

mf

This musical system contains three staves. The first staff has a treble clef and a 2/4 time signature. It begins with a melody in the right hand and a bass line in the left hand. The second staff is a single treble clef line with rests. The third staff is a single treble clef line with a melody. The system ends with a double bar line.

Ein Vogel wollte Hochzeit machen

25

f *mf* *f* *mf*

Es klappert die Mühle

33

f *mp* *mf*

Kein schöner L

39

mp *mf* *mp* *mf*

44

mf